

The Fairfax-Loudoun Music Fellowship met on Wednesday, September 10, 2014, at Music and Arts in Sterling. Members present included Sharon Reck, Arlene Manger, Sandy Baker, Shohreh Ghajar, Rebecca Stricker, Sandy Titus, Sandy Isaacs, Phyllis Vickers, Kay Willett, Beverly Teague, Sherri Stricker, Claudia Libero, Christy Tallamy, Jeri Bennett, and Libby McConnell.

Sharon Reck called the meeting to order at 9:55 am. She shared that member Nancy Plourde passed away in July. FLMF has received donations in her memory. Sharon suggested that we might purchase audio equipment with the donated money, and we will dedicate the 2015 Ensemble Festival to Nancy. Nancy's daughter approves of these uses. A motion that we use the donation money towards purchasing sound equipment that members may borrow was seconded and passed.

The May minutes were read and approved.

We have \$18,373.59 in the FLMF checking account. Dues of \$2,480 have been collected since the May meeting. There has been approximately \$300 donated in Nancy Plourde's memory.

Arlene Manger thanked Music and Arts for refreshments at today's meeting. We still need someone to bring goodies to the March meeting.

October 19 is the next RCC recital. October 1 is the deadline to register online. Shaundra Love is the chair of this event.

Jeri Bennett announced that a few former members still need to update their memberships. She announced that the list of music for the Ensemble Festival is on the website, and the recordings are beginning to go online.

Sandy Baker spoke with Antoinette Purdon at The Piano Company about the Dulles Holiday Recital. The event will be held near the Lord and Taylor corridor. Tentative dates: Friday - Sunday, Dec. 12 - 14. Duets are nice for younger students, so the sound is fuller and projects in a noisy mall. The updated registration form will go online soon, to be due by the October meeting. Please check online (www.filmf.org) for updates.

Kay Willett pointed out all the items in the library, listed in the directory. Please contact Kay directly to borrow anything in the collection.

Beverly Teague discussed the Waterford Fair, to be held October 3 - 5. The FLMF harpsichord will be played Saturday at Catoctin Presbyterian by Beverly's students.

Amy Work and Maria Bokel confirmed dates for the 2015 Ensemble Festival. The event will be January 31 (snow date February 14) at Champe High School. Sectionals will be at The Piano Express, Greg Genter's studio, on January 17 (snow date January 24). The Piano Company declined to host sectionals at their store. Music packets are available at both the Sterling and the Leesburg Music and Arts stores. The October

meeting program will address all Ensemble Festival information. Amy is talking with different piano stores about piano rental fees for the concert. We may sell tickets for the concert. In this case, each family would receive two free tickets, with additional tickets at \$5. This decision will be made before registration begins so that parents will be aware of this new expense. Sharon will clarify whether admission fees are acceptable with the Loudoun County Public Schools.

Greg Genter does all the recordings for the festival and would like to be paid for this task, which takes about 15 hours. He does not enter his own students in the festival. His work would free Sandy Baker from this responsibility and provide an excellent recording, edited for quality, for all entrants to use. We need to consider both his work and his studio use for sectional rehearsals before a recommendation is made. The payment for this service would begin with the 2016 concert recordings.

Handbooks are available to members and will be distributed to local schools and stores.

We received information from the American String Teachers Association, available to any interested teachers.

Please note that the FLMF programs will be switched for October and November. An email will go out to members, and the website will reflect the change.

The meeting was adjourned at 10:35, to be followed by a program by Christy Tallamy on technology in the studio.

Respectfully submitted,

Libby McConnell
Recording Secretary